

Portfolio October 2023



Victoria Kaldan



Hi, I Am Hell, 2021
Solo performance (35 min), Dronningensgade 27
oak, aluminium, cables, gelatin, ink, haribo cherries, camping stove, kid's wheelbarrow, soil



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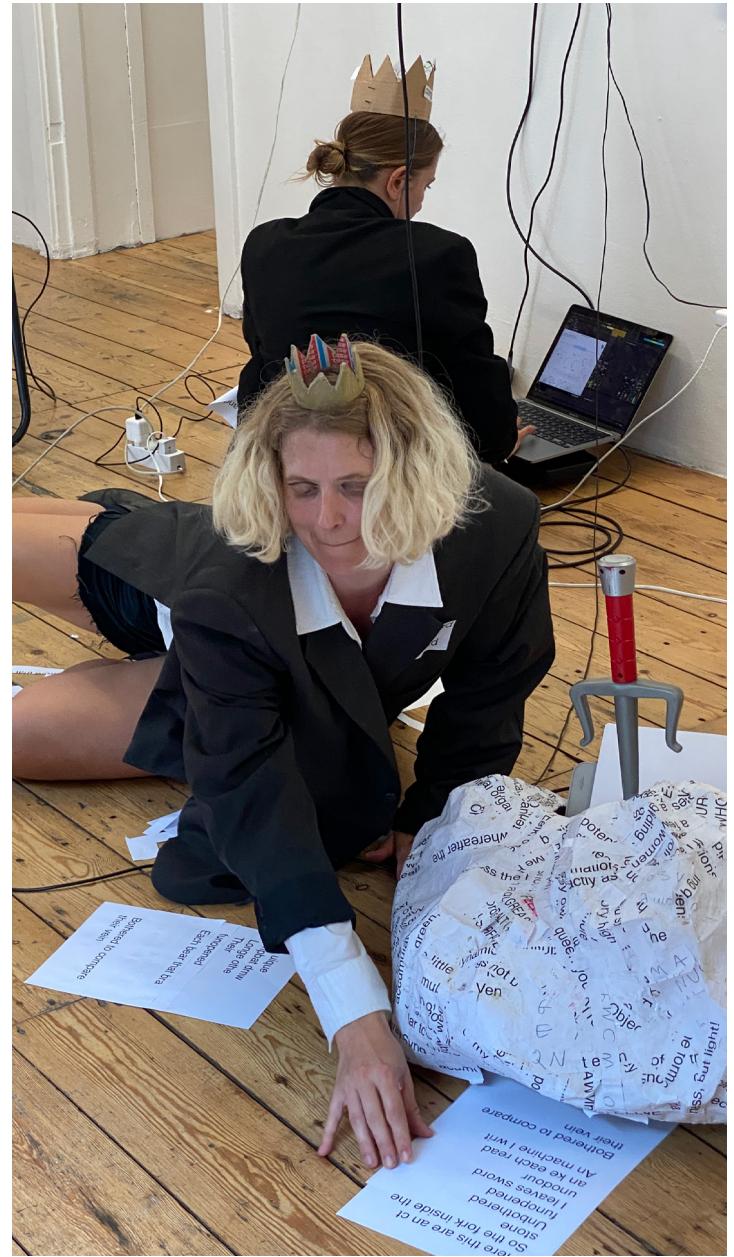
Shutterstock_133538183.JPG, 2023
65 x 59 cm, screenprint on mirror
- view from Bien Contemporary



Taylor Swift Language Removal Service, 2023
Interactive sound / light installation 95 x 95 x 5 cm
Aluminium, wall mount, LED, dimmer, DMX, bluetooth, speakers



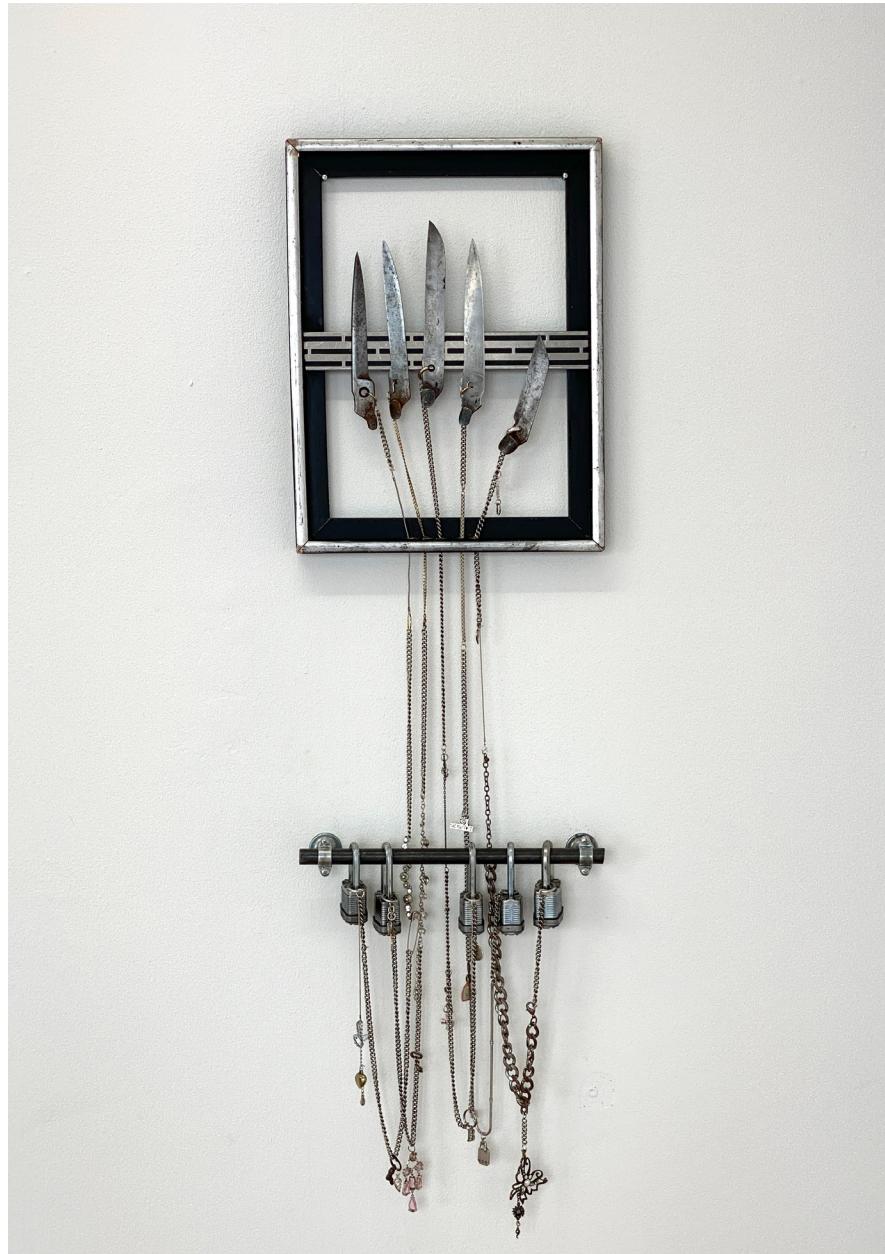
You Make Me Feel, 2023
performance in collaboration with Nadja Voorham, 45 min
[teaser](#)



PRINT-OUT, 2023

performance in collaboration with Alba Liv Hansen, 35 min

Printer, contact mic, turtle-sword, papmaché, printing paper, mic, speakers, computers, cardboard-crowns, mixer, ducktape, stanley knives, glue, guitar



I'm Very Into You, 2023
30 x 125 x 3,5 cm
steel , padlocks, jewelry, nail polish, water pipe, knife holder



I Suck My Tongue in Remembrance of You, 2019
performance in collaboration with Nadja Voorham, 45 min



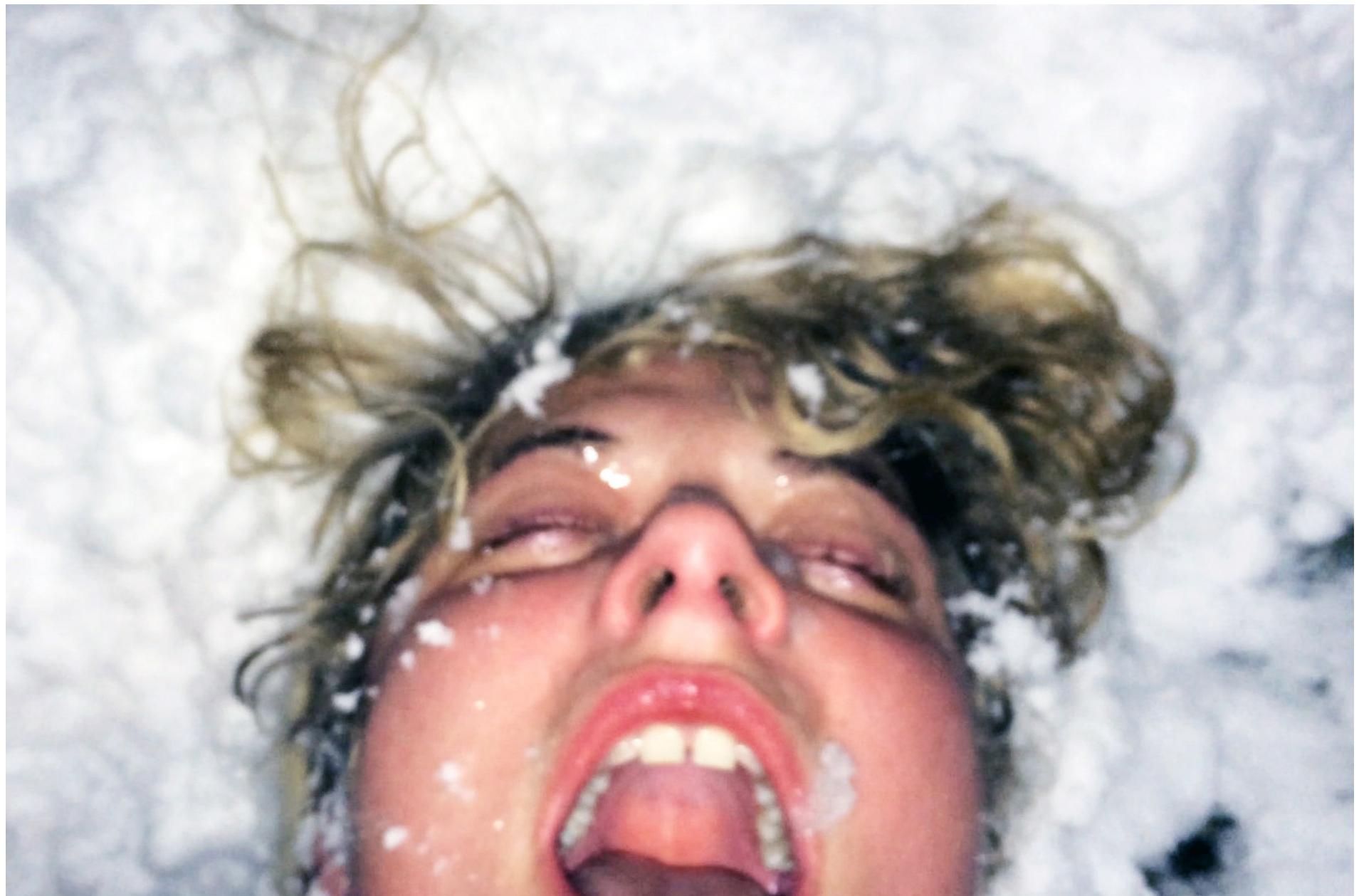
10 Hours of Waves Crashing Onto the Shore, 2017
75 x 50 x 4,5 cm, screenprint on IKEA cupboard mirror



P.D.A., 2015

Performance with Nadja Voorham (35 min)

Ski boots , photo filter



Ljusa Mitt, 2019
[video](#), 13.02 min



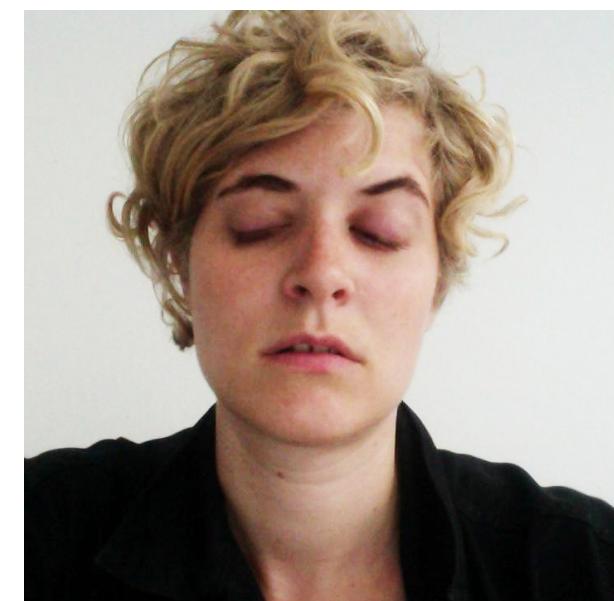
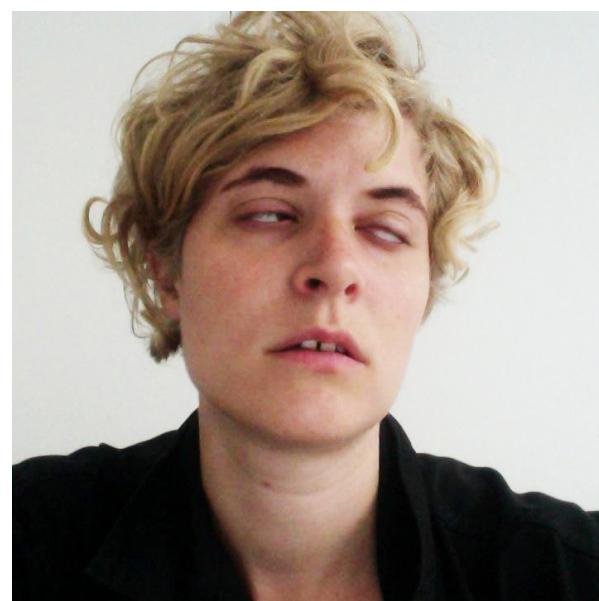
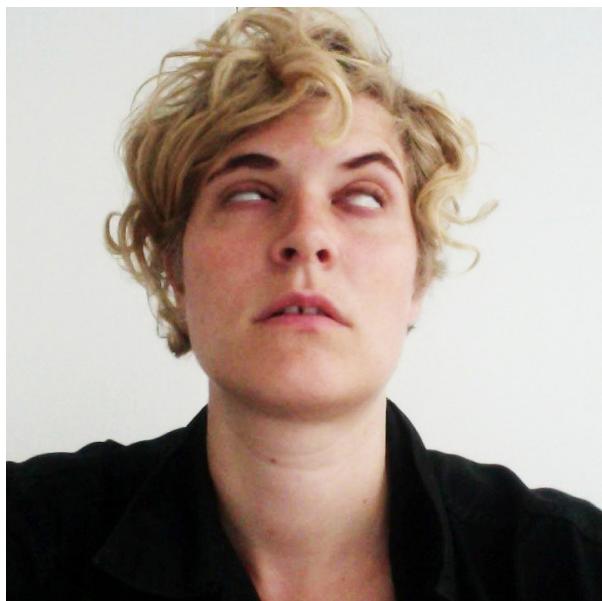
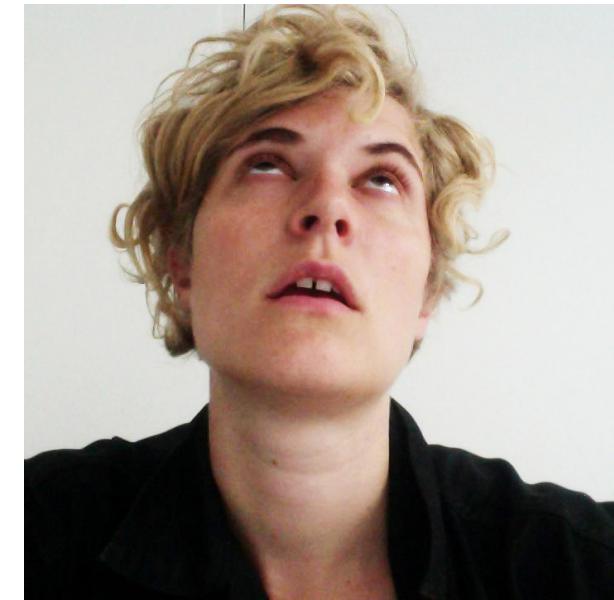
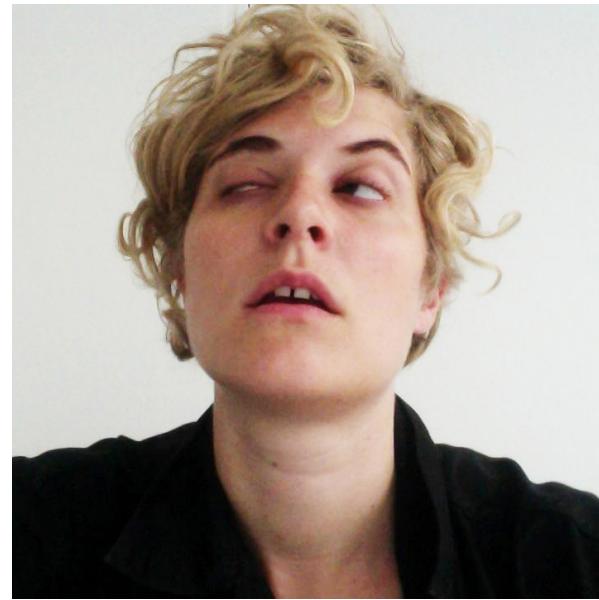
Par Terre, 2017
performing in Nadja Voorkhams work
[teaser](#)



The Only Thing as Default Blue as the Sea is the Redness of Blood, 2017

Video, 25 min

[teaser](#)



A Perfectly Circular Horizon, 2015
Photobooth performance