

Portfolio October 2023



Victoria Kaldan



*Hi, I Am Hell, 2021*

Solo performance (35 min), Dronningensgade 27  
oak, aluminium, cables, gelatin, ink, haribo cherries, camping stove, kid's wheelbarrow, soil





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*Shutterstock\_133538183.JPG*, 2023  
65 x 59 cm, screenprint on mirror  
- view from Bien Contemporary





*Taylor Swift Language Removal Service, 2023*

[Interactive sound / light installation](#) 95 x 95 x 5 cm

Aluminium, wall mount, LED, dimmer, DMX, bluetooth, speakers



*You Make Me Feel*, 2023  
performance in collaboration with Nadja Voorham, 45 min  
[teaser](#)



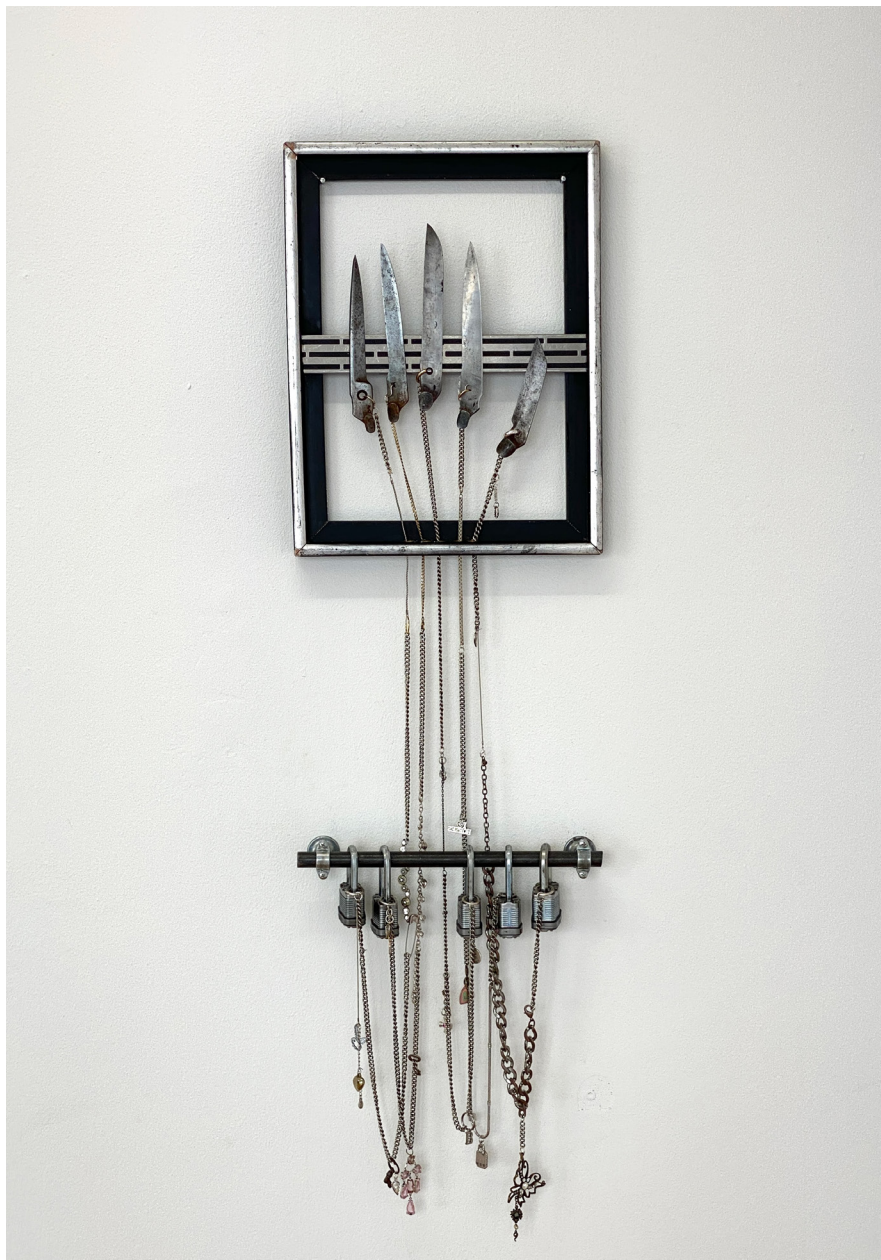


*PRINT-OUT, 2023*

performance in collaboration with Alba Liv Hansen, 35 min

Printer, contact mic, turtle-sword, papmaché, printing paper, mic, speakers, computers, cardboard-crowns, mixer, ducktape, stanley knives, glue, guitar





*I'm Very Into You, 2023*

30 x 125 x 3,5 cm

steel , padlocks, jewelry, nail polish, water pipe, knife holder





*I Suck My Tongue in Remembrance of You*, 2019  
performance in collaboration with Nadja Voorham, 45 min



*10 Hours of Waves Crashing Onto the Shore, 2017*  
75 x 50 x 4,5 cm, screenprint on IKEA cupboard mirror





*P.D.A.*, 2015  
Performance with Nadja Voorham (35 min)  
Ski boots , photo filter





*Ljusa Mitt*, 2019  
[video](#), 13.02 min





*Par Terre*, 2017  
performing in Nadja Voorkhams work  
[teaser](#)

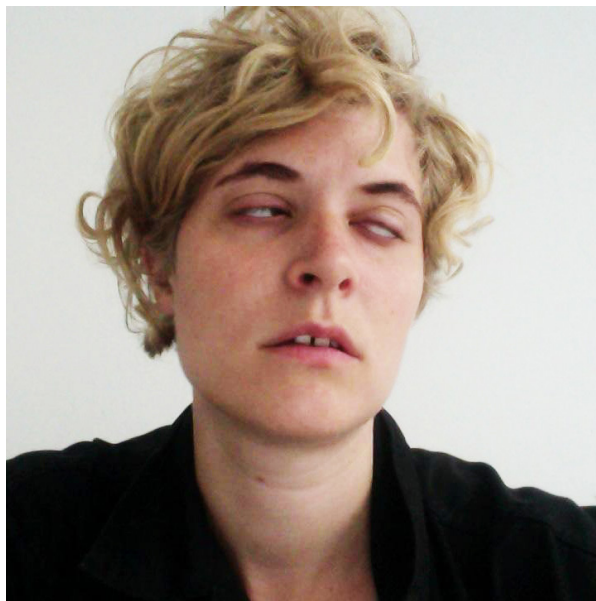
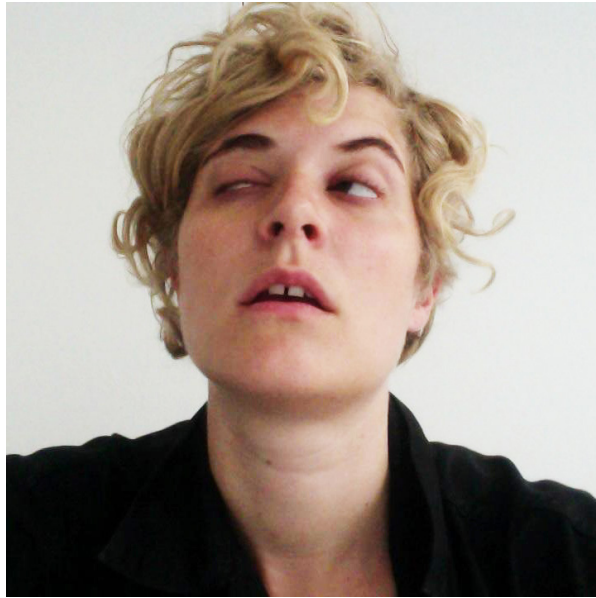


*The Only Thing as Default Blue as the Sea is the Redness of Blood*, 2017

Video, 25 min

[teaser](#)





*A Perfectly Circular Horizon, 2015*  
Photobooth performance